



BATMAN:
DARK PATTERNS

13+
TEEN 3

BATMAN DARK PATTERNS



WATTERS
SHERMAN
FARRELL

WE ARE THE WOUNDED PART THREE



EXPLORE
ALL THINGS
ALL IN!

ALL IN

DC is **ALL IN** in 2025, with new series and new adventures across the DC Universe!

ART BY FICO OSSIO & ULISES ARREOLA





Please.
God.

It hurts.
Please just
make it
stop.

DESCRIBE
IT.

I
CAN BARELY
REMEMBER
WHAT IT FEELS
LIKE. THANKS
TO YOU.

I--I'm
just the
lawyer.

YES.
WITH YOUR
CEASE AND
DESISTS.

GAG ORDERS.
INJUNCTIONS AND
INTIMIDATIONS.

YOU
CONTAINED
WHAT THEY DID
TO US. YOU LET
IT HAPPEN.

I THOUGHT
WHAT PAIN YOU
MUST BE IN.

WHAT
SICKNESS YOU
MUST HAVE IN YOUR
SOUL TO SLEEP
AT NIGHT.

I THOUGHT
PERHAPS I
COULD PURGE IT
FROM YOU.

I CAN'T
PURGE IT
FROM MYSELF
ANYMORE.



Y-you think you're the only one to have suffered?

Every file in those cabinets right there--every case--is a catalog of human misery and misfortune.

It's not my fault. I don't deserve this.

Everyone suffers. It's the human condition.

YES.

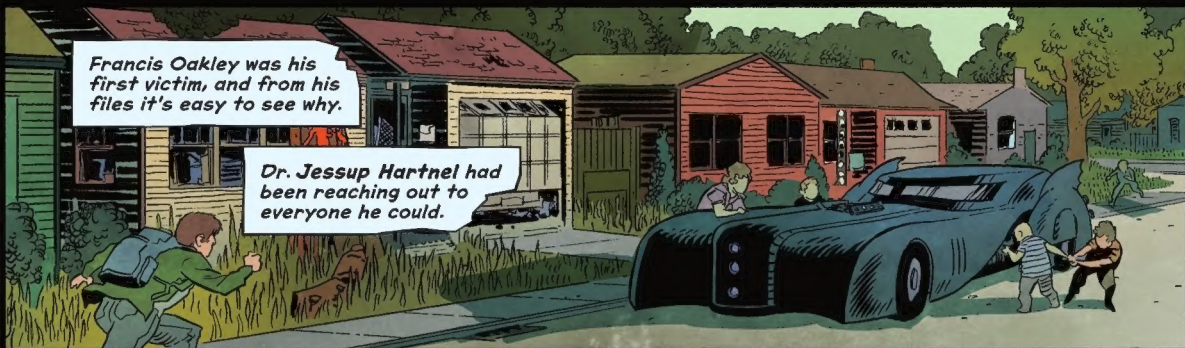
YES, YOU'RE RIGHT. I CAN HELP THEM, TOO.

NOW HOLD STILL...

...I'M A DOCTOR.

AAAGH!

It all started with the lawyer.



Francis Oakley was his first victim, and from his files it's easy to see why.

Dr. Jessup Hartnel had been reaching out to everyone he could.



The city. Law firms. Old colleagues-- other doctors, medical centers.

Oakley blocked him at every turn. He did so on behalf of his clients.



The people who had poisoned Hartnel, had poisoned this entire town.

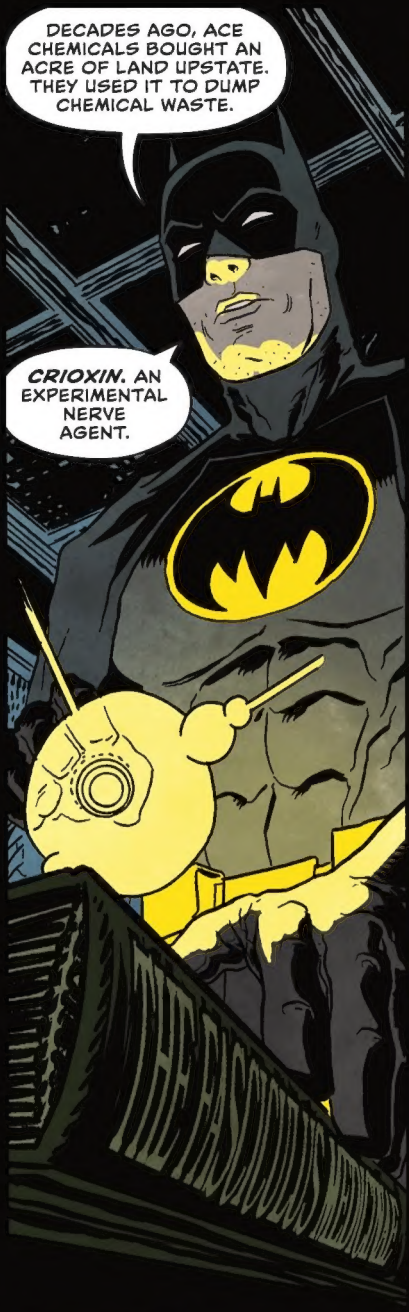


Who drove him to become a monster.



GORDON.

I'VE FOUND WHAT HAPPENED HERE. WHO THE WOUND MAN IS.



DECADES AGO, ACE CHEMICALS BOUGHT AN ACRE OF LAND UPSTATE. THEY USED IT TO DUMP CHEMICAL WASTE.

CRIOXIN. AN EXPERIMENTAL NERVE AGENT.



THEY THEN SOLD THE LAND TO THE GOTHAM CITY COUNCIL FOR CHEAP. THE COUNCIL BUILT A TOWN HERE.

GREEN FIELDS. A SUBURBAN PARADISE.



EXCEPT THE CRIOXIN NEVER WENT AWAY.

IT'S IN THE **DRINKING WATER.** THE **SWIMMING POOLS.** LEAKING OUT OF THE GROUND, **POISONING** THEM.



GORDON? ARE YOU THERE?

THE CONNECTION IS POOR.

WOUND MAN-- TAKEN!



IT WAS ACE-- CERTAIN OF IT!



DAMN IT.



I'M COMING BACK TO THE CITY.

WE'LL REVEAL TO THE WORLD WHAT ACE HAS COVERED UP HERE--

NO, YOU WON'T.



I'M HERE TO HELP.

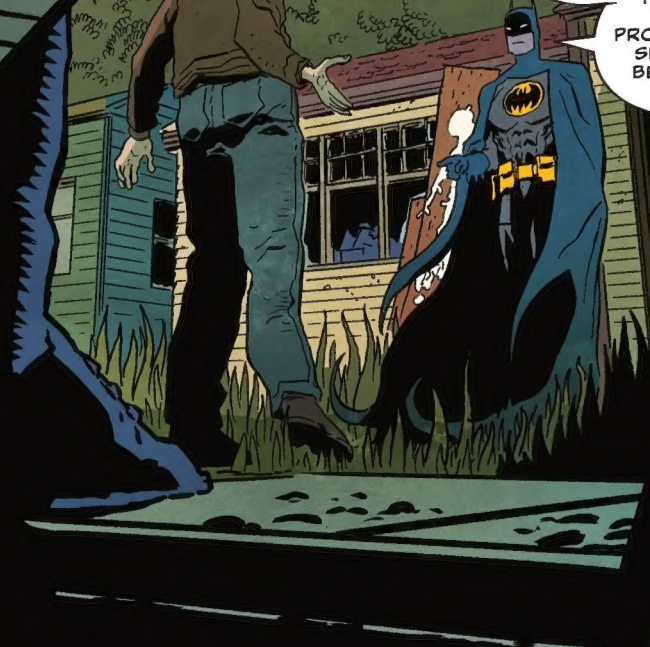
GET OUT OF MY WAY.

WE'VE SEEN YOU ON TV. WE **KNOW** WHO YOU ARE.

YOU'RE TRYING TO RUIN EVERYTHING. JUST LIKE HARTNEL DID.

YOUR **LEG**. WHEN DID THAT HAPPEN?

IT HASN'T HEALED PROPERLY. YOU SHOULDN'T BE ABLE TO **USE** IT.



AND YOU'RE MISSING **FINGERS**.

A CULINARY INCIDENT? DID YOU EVEN NOTICE YOU WERE CUTTING INTO YOUR OWN FLESH?



IT'S ALL OF YOU. THIS WHOLE TOWN. YOU DON'T FEEL ANYTHING ANYMORE.

WE'RE BLESSED.



WE DON'T SUFFER ANYMORE.

WE LIVE IN A BEAUTIFUL PLACE AND DON'T EVER FEEL SICK OR TIRED.

BEFORE WE SCRAPED ENOUGH TOGETHER TO BUY OUR HOUSE HERE, I LIVED IN **THE NARROWS**.

I HAD TO CARRY MY KID'S STROLLER OVER UNCONSCIOUS JUNKIES TO GET TO THE ELEVATOR IN OUR BUILDING.



IF YOU EXPOSE US, THEY'LL MAKE US LEAVE. THEY'LL SEND US BACK TO THAT.

OR THEY'LL TAKE US AWAY. EXPERIMENT ON US.

YOU NEED **HELP**.

YOU DON'T KNOW WHAT'S HAPPENED TO YOU. WHAT IT'S **STILL** DOING TO YOUR BODIES.



GET OUT OF MY WAY.

WE DON'T FEEL ANYTHING ANYMORE.

BET YOU DO.





Human brains
have natural
failsafes.



They stop us
from using the
full capability
of the body--
from pushing
our muscles to
the point they
can shatter
our bones.

In extreme
circumstances,
these fail-
safes can be
overridden.



It's what allows a
distraught mother
to lift a car off
their child after
an accident.



The crioxin in their
systems is overriding
those same failsafes
for the people of
Green Fields.

They don't
know how
to fight.

It doesn't
matter.





*I don't think
they intend
to kill me.*

*But they don't
know when to
stop.*



*They can't feel
it--the damage
they're doing.*



I can.

*Right up until
I can't.*

*I black out just
for a second.*



*And when
I come to,
everything's
changed.*



YOU'RE A
KINDERGARTEN
TEACHER,
PAUL.

WHAT THE
HELL DO YOU
THINK YOU'RE
DOING?!

ALICE, HE
WAS GOING
TO--

LIKE DR.
HARTNEL--

AND LOOK WHAT'S
HAPPENED TO *HIM*,
SINCE WE ALL REFUSED
TO BACK UP HIS
ALLEGATIONS.

LOOK WHAT
HAPPENED TO
HIS WIFE.

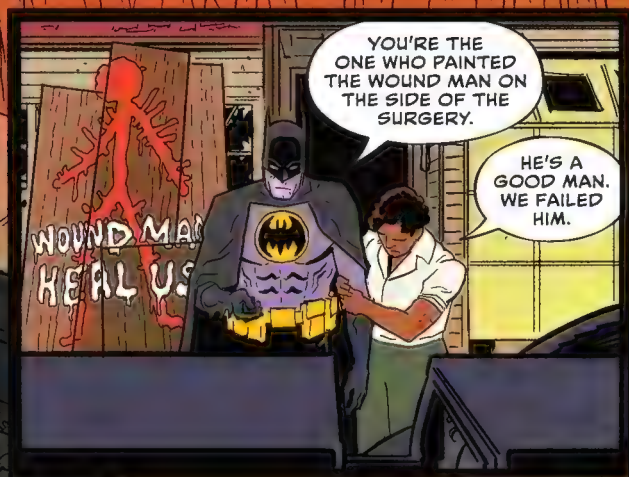
IT'S TOO
MUCH. IT HAS
TO END.

OR ARE
YOU GOING TO
BEAT ME HALF TO
DEATH, TOO?

CAN YOU
STAND?

OF
COURSE.

LET
ME HELP
YOU.



YOU'RE THE
ONE WHO PAINTED
THE WOUND MAN ON
THE SIDE OF THE
SURGERY.

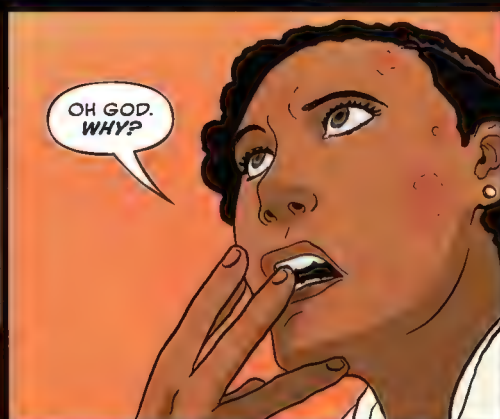
HE'S A
GOOD MAN.
WE FAILED
HIM.

BUT EVEN
SO, WHEREVER
HE'S GONE...I'M
SURE HE'S DOING
WHATEVER HE
CAN TO BRING
US HELP.



HE'S IN
GOTHAM. LIKELY
HEADED FOR A
CELL IN ARKHAM
ASYLUM.

HE
MURDERED
THREE
PEOPLE.



OH GOD.
WHY?



PAIN IS
OUR WARNING
SYSTEM.

IT'S WHAT
TELLS US WHEN
WE'VE GONE
TOO FAR.



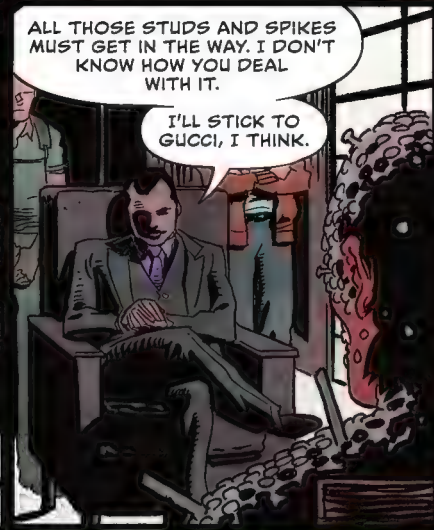
YOU
MENTIONED
HIS **WIFE**.

TELL
ME WHAT
HAPPENED.





IT
WASN'T EASY
EVEN TYING
YOU TO THAT
CHAIR.



ALL THOSE STUDS AND SPIKES
MUST GET IN THE WAY. I DON'T
KNOW HOW YOU DEAL
WITH IT.

I'LL STICK TO
GUCCI, I THINK.



I
REMEMBER
WHO YOU ARE
UNDER ALL
THAT.

DO YOU?

DR.
HARTNEL.



YOU WERE A BIT
OF A HEADACHE
FOR US.

COST US
A FORTUNE
IN OAKLEY'S
FEES.

ALL THOSE
OUTLANDISH
ACCUSATIONS
YOU MADE.



I DON'T KNOW WHAT
BROUGHT YOU FROM
THAT TO *THIS*, BUT I
THINK IT'S HIGH TIME IT
ALL WENT AWAY.

ON THE PLUS
SIDE, YOU'VE MADE
IT NICE AND EASY
FOR US, HAVEN'T
YOU?



ALL
OF THESE.
ADJACENT TO
SUCH MAJOR
ORGANS.

ALL I
HAVE TO DO
IS REMOVE
ONE AND...

THERE
WE GO.

NO PAIN.
NO FUSS.

JUST
BLEEDING.

CHRISTOPHER
SIONIS...YOU
ARE...THE ROOT
CAUSE.

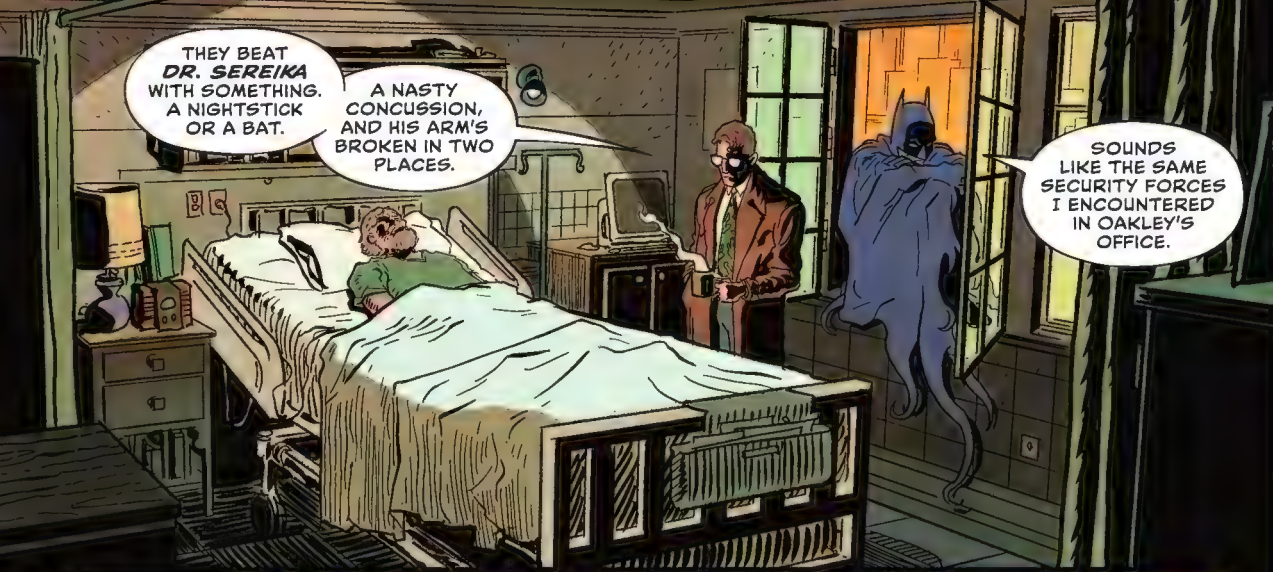
THE ROOT
CAUSE OF THE
MALADY.



THAT'S--
--NOT--
KILL
HIM!



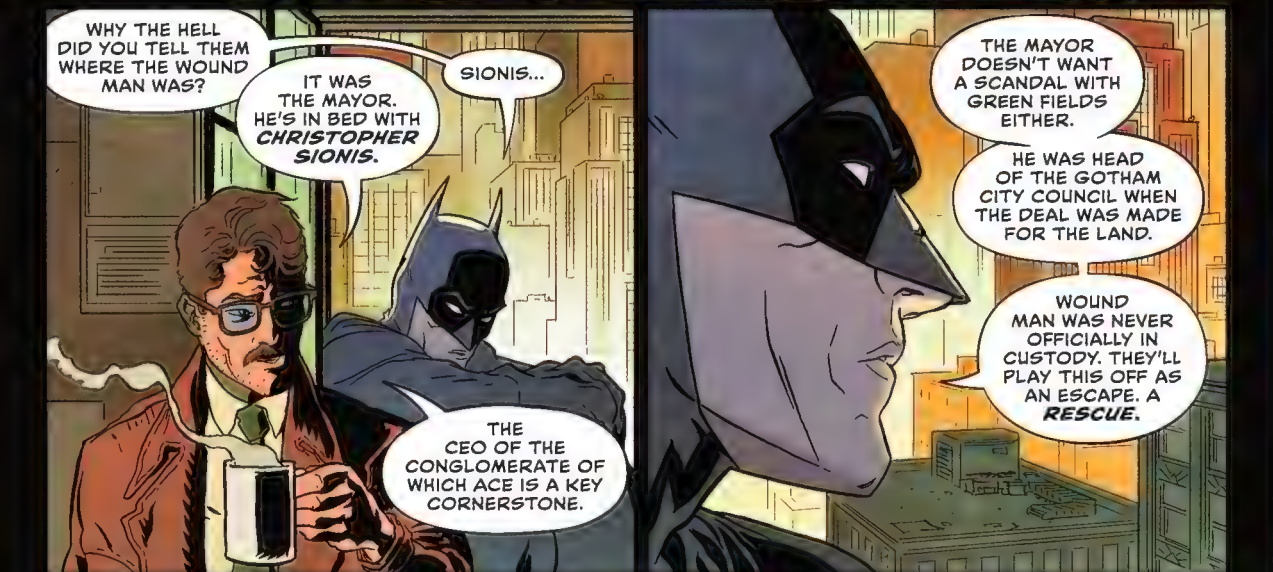
I'M AFRAID
THIS IS GOING
TO HURT.



THEY BEAT
DR. SEREIKA
WITH SOMETHING.
A NIGHTSTICK
OR A BAT.

A NASTY
CONCUSSION,
AND HIS ARM'S
BROKEN IN TWO
PLACES.

SOUNDS
LIKE THE SAME
SECURITY FORCES
I ENCOUNTERED
IN OAKLEY'S
OFFICE.



WHY THE HELL
DID YOU TELL THEM
WHERE THE WOUND
MAN WAS?

IT WAS
THE MAYOR.
HE'S IN BED WITH
**CHRISTOPHER
SIONIS**.

SIONIS...

THE
CEO OF THE
CONGLOMERATE OF
WHICH ACE IS A KEY
CORNERSTONE.

THE MAYOR
DOESN'T WANT
A SCANDAL WITH
GREEN FIELDS
EITHER.

HE WAS HEAD
OF THE GOTHAM
CITY COUNCIL WHEN
THE DEAL WAS MADE
FOR THE LAND.

WOUND
MAN WAS NEVER
OFFICIALLY IN
CUSTODY. THEY'LL
PLAY THIS OFF AS
AN ESCAPE. A
RESCUE.



I'LL NEVER
ALLOW IT.

YOU CAN'T
PROVE OTHERWISE.
NOT IN A WAY THAT
WOULD HOLD UP
IN COURT.

YOU'RE GOING
TO GO AFTER SIONIS,
AREN'T YOU? LET ME
CALL FOR BACKUP
AND...

Ugh, YOU'RE
GONE, AREN'T
YOU.



In Burnside, a young couple have reported a man looking in the window of their sixth-floor apartment using eyes on his hands.

In the Narrows, a newborn is found in a dumpster. The sixth child this year.

And in northwest Cherry Hill, two sounds like gunshots have been reported. Not enough for the stretched GCPD to investigate.

Cherry Hill is where the privileged and powerful keep second homes for when they wish to escape the hubbub of midtown.

Privileged and powerful people like Christopher Sionis.



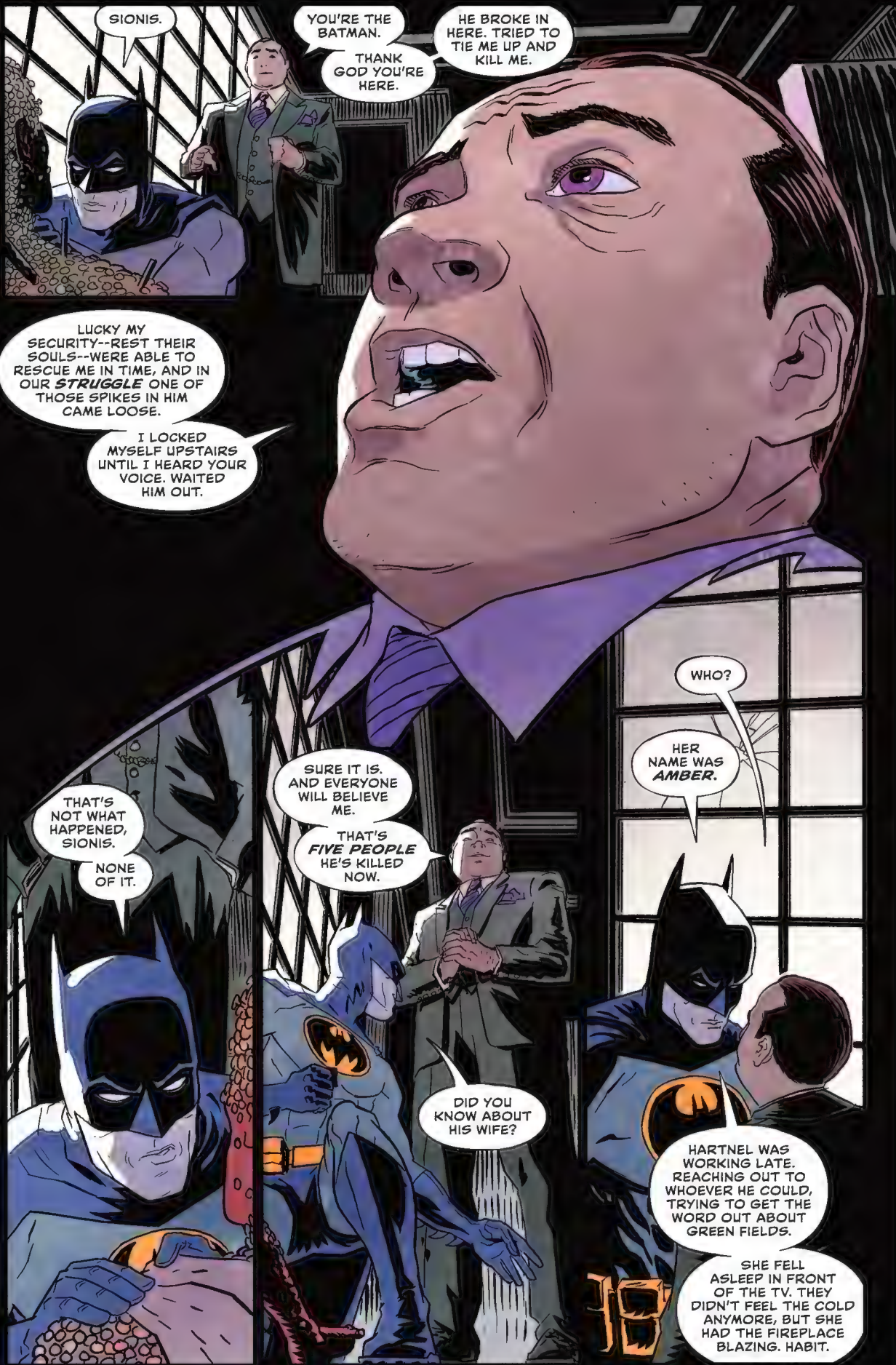
HARTNEL?



DAMN IT.

YOU'VE LOST A LOT OF BLOOD.

ROOT CAUSE...
ALMOST CURED...
...IT...



SIONIS.

YOU'RE THE
BATMAN.

THANK
GOD YOU'RE
HERE.

HE BROKE IN
HERE. TRIED TO
TIE ME UP AND
KILL ME.

LUCKY MY
SECURITY--REST THEIR
SOULS--WERE ABLE TO
RESCUE ME IN TIME, AND IN
OUR *STRUGGLE* ONE OF
THOSE SPIKES IN HIM
CAME LOOSE.

I LOCKED
MYSELF UPSTAIRS
UNTIL I HEARD YOUR
VOICE. WAITED
HIM OUT.

WHO?

HER
NAME WAS
AMBER.

THAT'S
NOT WHAT
HAPPENED,
SIONIS.

NONE
OF IT.

SURE IT IS.
AND EVERYONE
WILL BELIEVE
ME.

THAT'S
FIVE PEOPLE
HE'S KILLED
NOW.

DID YOU
KNOW ABOUT
HIS WIFE?

HARTNEL WAS
WORKING LATE.
REACHING OUT TO
WHOEVER HE COULD,
TRYING TO GET THE
WORD OUT ABOUT
GREEN FIELDS.

SHE FELL
ASLEEP IN FRONT
OF THE TV. THEY
DIDN'T FEEL THE COLD
ANYMORE, BUT SHE
HAD THE FIREPLACE
BLAZING. HABIT.



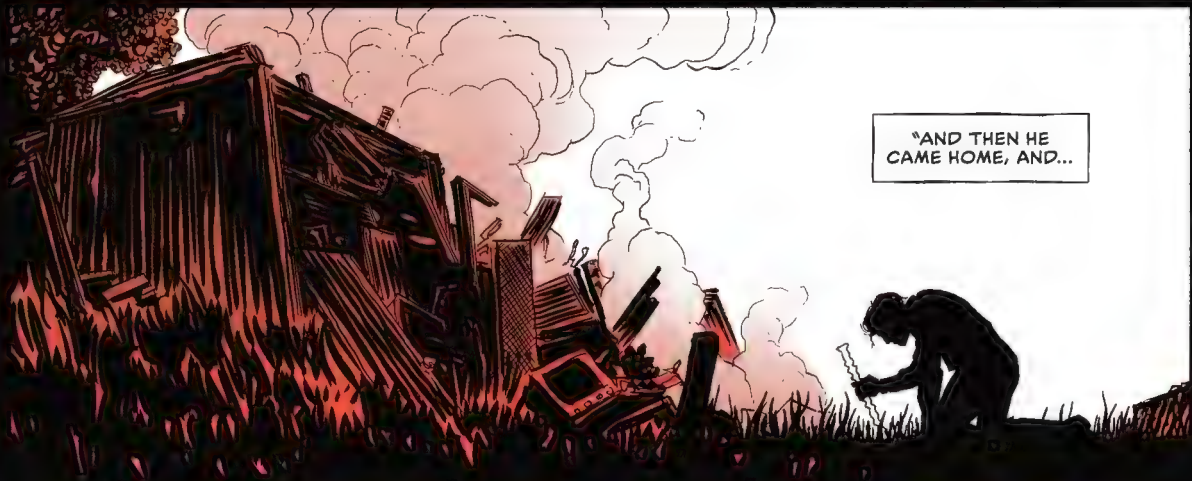
AN EMBER
ESCAPED THE
GRATE AND
LANDED ON
THE RUG.

SHE
WOULDN'T HAVE
FELT THE *HEAT*,
EITHER.

SHE WOULDN'T
HAVE FELT IT AS THE
FLAMES REACHED
HER SKIN.

SHE
PROBABLY SLEPT
THROUGH THE *FAT* IN
HER BODY BEGINNING
TO MELT...

...THE
CARTILAGE BOILING
IN HER BONES,
CRACKING THEM.



"AND THEN HE
CAME HOME, AND...



"ANYTHING."



THAT'S
WHAT ACE DID
TO HIM. WHAT
YOU DID TO
HIM.

THERE'S
NO PROOF
OF ANY OF
THAT.

AND
SOON ENOUGH
THIS WILL **ALL** BE
FORGOTTEN BY
EVERYONE.

TERRIBLE
THINGS HAPPEN IN
GOTHAM EVERY
DAY.

THE TRUTH
IS, NO ONE WANTS TO
REMEMBER THE PAIN. THE
UNPLEASANTNESS. SO
THEY DON'T--

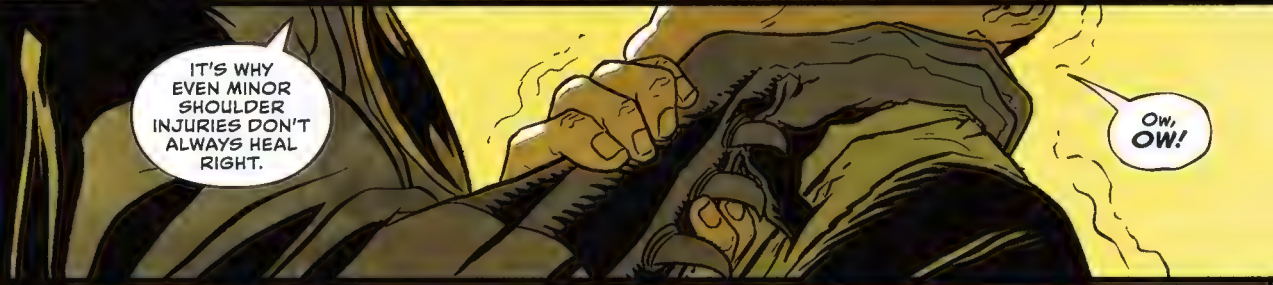
WHAT
ARE YOU
DOING?



THE
SHOULDER IS A
VERY **COMPLEX**
BODY PART.

IT CONTAINS THE
BRACHIAL PLEXUS. A
NETWORK OF **NERVES**
THAT CONNECTS THE
ARM TO THE NECK
AND SPINE.

Ow,
what are
you...



IT'S WHY
EVEN MINOR
SHOULDER
INJURIES DON'T
ALWAYS HEAL
RIGHT.

Ow,
OW!



AGH!



GORDON. I'M SENDING
YOU AN ADDRESS. TWO
ASSAILANTS K.I.A.

TWO
AMBULANCES
NEEDED FOR THE
SURVIVORS.

There is another fire
in Gotham tonight.

It burns in the shoulder
of Christopher Sionis.

It will burn for the
rest of his long,
privileged life.

And with every
twinge, he will
remember why.

DC COMICS PRESENTS BATMAN: DARK PATTERNS WE ARE THE WOUNDED

PART 3

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Batman created by
BOB KANE with BILL FINGER

NEXT: THE VOICE OF THE TOWER

Once upon a time that was and was not...

...when the stars whispered of future-forgotten hues...



...in a large golden castle lived a princess and her gloomy shadow.

No matter how hard the princess tried, she could not stop her shadow from crying.

ZATANNA

#1 PREVIEW

WRITER AND ARTIST
JAMAL CAMPBELL

LETTERER

ARIANA MAHER

SUPERMAN CREATED BY JERRY SIEGEL
AND JOE SHUSTER BY SPECIAL
ARRANGEMENT WITH
THE JERRY SIEGEL FAMILY.

Desperate for aid, the princess approached the village of magi living below her castle.



The magi cast a mighty spell upon the princess, and her shadow began to rise.



Thus, one princess became two; a sister of light and a sister of shadow.



BRRRRRRRRR~.

THE TIP OF THE
TONGUE, THE TEETH,
THE LIPS~. THE TIP OF
THE TONGUE, THE
TEETH, THE LIPS~.

IF YOU MUST
CROSS A COARSE CROSS
COW ACROSS A CROWDED
COW CROSSING, CROSS
THE CROSS COARSE
COW ACROSS--

ZATANNA?

WE'RE
ALL READY
FOR YOU.

BE RIGHT
THERE.

~SIGH~

THREE,
TWO, ONE...

A full-page illustration of Zatanna in a theatrical, showgirl-style pose. She is wearing a black top hat with a red band, a black tuxedo jacket over a white ruffled shirt, a black corset, and fishnet stockings. Her arms are outstretched, and she has a wide, confident smile. The background is a vibrant, swirling mix of pink, purple, and magenta, with numerous bright, star-like sparkles and light streaks radiating from the center, creating a magical and glamorous atmosphere. The overall style is reminiscent of classic comic book art.

SHOWTIME!

TO BE CONTINUED IN
ZATANNA #1

ON SALE IN FEBRUARY!

CELEBRATE BLACK HISTORY MONTH WITH DC'S SENSATIONAL VARIANT COVERS BY RYAN BENJAMIN!



JSA #4



ACTION COMICS #1083



BLACK LIGHTNING #4



WONDER WOMAN #18



DETECTIVE COMICS #1094



JUSTICE LEAGUE UNLIMITED #4

**On sale in
FEBRUARY**

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**BLACK
HISTORY
MONTH**

**NATION****SPOTLIGHT ON****ALL IN**

ZATANNA

INTERVIEW WITH JAMAL CAMPBELL

Get ready to step into the spotlight with *Zatanna*! Superstar writer/artist Jamal Campbell dives into his upcoming six-issue limited series, where magic, mystery, and mayhem take center stage—along with exciting new characters and surprises.

You've described Zatanna's new series as "wonder, mystery, mischief, and fishnets," which feels like a perfect blend for her character. How did you approach balancing these elements?

From its inception, my goal for this book has been to create a story that explores Zatanna Zatarra in her totality. From the magic and mundane, the highs and lows, the wonder and horror, this will be an exploration of everything that I consider core to her character.

Longtime fans may recognize characters, concepts and callbacks from past runs brought forward and woven into her modern iteration. At the same time, being cognizant of not alienating new readers, I've made sure that everything you need to know to understand this book is explained or showcased throughout the story. I hope this book becomes a gateway for them to experience Zatanna in other books and runs.

The Lady White is an intriguing new adversary. What inspired her creation, and how does she challenge Zatanna in ways we haven't seen before?

The Lady White was born from a desire to bolster Zatanna's rogues gallery with some fresh blood. She mirrors Zatanna in that they are both of the entertainment industry and exhibit a penchant for flair and the dramatic.

However, it's also an ongoing mystery of why the Lady White is so hell-bent on going after Zatanna. The two have never met. They have no history or distant connection as far as Zatanna can tell. Despite this, the Lady White is laser focused on causing Zatanna grief and suffering. Zatanna will need to break through her inability to grasp the truth behind this contradiction as well as the identity of the cursed sword that the Lady White has brought upon her.

Zatanna has deep ties to so many iconic characters across DC. Can fans expect any exciting connections to the larger DC Universe?

Given Zatanna's notable relationship with a number of DC's most distinct characters, such as Batman, Wonder Woman, and Constantine to name a few, I'd be remiss not to acknowledge those connections. These relationships and how Zatanna feels about them is one of the direct drivers of her actions and decisions throughout the book.

At the same time, this is Zatanna's book and I did not want any of those iconic characters to overshadow her time in the spotlight. Instead, I've taken the opportunity to foreground a few of her lesser acknowledged relationships. Blue Devil, specifically, takes a prominent role and is an important piece of the story.



THE LADY WHITE



DON'T MISS **ZATANNA**, ON SALE MONTHLY!

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The Last Kryptonian-DCP

